

OCEANIDA

DANCE PERFORMANCE
INSTALATION

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green cycles
solutions
and products

SYNOPSIS

Through a suggestive poetic journey in the depths of the sea, the public lives a dream and didactic experience that shows the consequences of the waste we produce.

As a dance performance *Oceánida* wishes to reflect on the current and growing problem posed by microplastics in the ocean.

We approach the bioluminescence of the creatures of the seabed through the costumes and the movement of the dancers, which creates a mysterious and suggestive atmosphere.



ARTISTIC CONCEPT

The entire production is developed in an interdisciplinary language that combines the concepts of dance, theatre and installations. The lights have a significant value. The piece as a whole plays with light and darkness, designing the lights from the body of the two interpreters!

In this project we have been focusing on finding an adequate theatrical language for our story, seeking an expression uniting the different genre of dance, theatre and installation. The whole performance is constantly playing with the elements of light and darkness. Light plays an important part, as the scene lies in darkness and the only light is coming from the performer's own bodies.



LIGHT INSPIRATION

The concept of light and scene is bound up on two fundamental elements:

The bioluminescence of plankton and the bottom of the sea, so infinitely dark, devoid of any kind of defined space.

The idea is to re-create this dark place, where the audience enters the auditory without being able to sense the room's limits and where the dancers alone will make the scenes come to life out of the shadow, just like plankton will glow in the blackness of the sea, showing us different situations, intimate fragments, suddenly disclosed in the darkness.

The auditorium is filled with plastic waste, and the audience is expected to add to this on arrival. A fence made of plastic bottles separate the stage from the audience.

The set design is left in darkness during the whole performance, hardly visible, until it is finally revealed as the light is turned on, to show the audience where they are and what the surroundings truly look like.



COHERENCE

as a company we care about the coherence that unites the message to the staging, we can proudly define ourselves as the first and only company that has a completely biodegradable and water-soluble scenography. thanks to our material sponsor: GREEN CYCLES, we combine art with new industry, enjoying the privilege of being the first to test a unique and revolutionary material that protects the environment and oceans, and creating a conscience towards our new conscious industries



THE COMPANY

Inervo is an international dance, theatre and performance company based in Madrid and works throughout Europe. It is led by the Swiss artist Carlotta Storelli, who combines scenic movement with visual art in her work. All this is done in order to provide a poetic reading of the environmental problems in our present day.



Carlotta Storelli



International and interdisciplinary artist, she studies theater, dance and art. She is dedicated to interdisciplinary language research as an interpreter, choreographer and pedagogue.

Born in Switzerland on April 4, 1990, in the city of Locarno where she finished the baccalaureate at the CSIA school, after graduating she moved to Spain where she studied interpretation at the Higher School of Arts and TAI. At the same time, she was trained in the body language diploma. at the Labaniano Center ALFA INSTITUT with the teacher Mercedes Ridocci and specializes in didactics and pedagogy of the corporal expression in the Laban techniques in the Schinca studio with the Teacher Marta Schinca.

She is training to contemporary dance, butoh, contact, improvisation and interdisciplinary techniques among his teachers we can cite Camille Hanson, Alejandra Hilmer, Viviana Bovino, Valerie Prestondant, Iris Muñoz, Jonatan Martineau, Nunzia Tirelli, Giuseppe Stella, Agustin Belluci, Ali Curtis- Jones and many others.

She participates in several theater companies such as Residui Teatro, 23 reasons, Jorge Calvo, Brokenhaus, among others. She performs several solo performances and is accompanied by Spanish, Danish and Swiss festivals, with artists such as Pedro Alba, Abajo izquierda and Ariella Vidach. In 2014 he founded the company Inervo with Roció Pin art with which she produces three long and several short works, which see all the dance, theater and plastic arts together, among them we quote:

"Reminiscencias" (España),
 "las Hojas han caído" (España, Suiza, Estados Unidos);
 part of the choreography of that piece was taken in the United States to the off the wall theater in Pittsburgh where Carlotta Storelli and Elisa Marie Alaio create and represent "Prospectivas",

"Micros Universos" (España y Dinamarca),

"Inner shadows" (Danimarca),

"Blood sea" (Danimarca, Estados Unidos)

He is currently working on the piece "Oceanida" together with Denis Lavie and David Pouillanges, "Oceanida" has been hosted in a research residence in "les coque rouge" in Bordeaux (France) and in "Lo studio Guru" in Bellinzona "Switzerland". All the work of Carlotta Storelli is interdisciplinary and experimental, the contents of his work are poetic reflections on problems of contemporary human society or current problems as we can see in "Oceanida"; reflection on the problem of plastic in the sea.

In 2015 she opens the Inervo center for the arts that closes in 2016. She teaches theater and dance for children in different schools and colleges in Madrid. She teaches several workshops for professionals of stage composition and interdisciplinary language in several European cities, she works as a teacher in the junior company EBB Formación, by Jean Philippe DURY teaching choreographic and interdisciplinary language classes. In 2016, she launched the "Hanthor" project, currently "EAVI" of sustainability, research and training for professionals of the living arts with an interdisciplinary nature, currently hosted by Studio 3 in Madrid.

In 2018, she created and organizes together with Ángela Domínguez Pérez and Pedro Alba the ImprovisAntequera festival that takes place in September 2018, an international festival of interdisciplinary improvisation and creation in real time.



Denis Lavie

Denis Lavie is a French actor from Bordeaux, trained at the Temps d'M theater school by the teacher Luc Faugère for four years, he then continued his training in physical theater and dance theater in Madrid in Spain. in the Italian company Residui Teatro.

He deepened his training with various workshops, such as those of Julia Varley (Odin Theater), Jaroslaw Fret and Simona Sala and Przemyslaw Blaszczak (Grotowsky Institute, Poland), Miguel Rubio (Yuyachkani, Peru), Claudia Contin Arlecchino (Nueva Comedia dell'Arte , Italia), Luis Ibar (Cartaphilus Teatro, Mexico) and Josefina Baez (Ay Ombe Theater Troupe, USA). He is also introduced to the art of clowning by Vladimir Olshansky (Cirque du Soleil, Russia) and to the scenography, following workshops with Paolo Baroni (Italy).

After writing and performing his first show Kesakoukonva, he participated in various shows and performances, notably in France and Madrid.

Returning to France after a year at the Residui Teatro Company, he began a collaboration with the Compagnie Tortilla (France) and Residui Teatro for the show La Tempête de Riki, a young public tale in French and Spanish, directed by Gregorio Amicuzi.

He is also playing in the Garuda show with Irini Sfyri, a comedy, written and directed by Luca Stefanini, in collaboration with Tortilla Company.

David Pouillanges

after 15 years as juggler and acrobat into the international Cie "Cirque Eclair" (France), learning the work of circus artist and technician in different street performances or biggest production. In parallel, he begin a professional acting formation during 4 years in "Temps d'M Studio Théâtre" (France). Just after he begin a European Volunteer Service into the international Cie "Residui Teatro" (Spain) for one year. During this year and the next one into this Cie he still working on his skill as an actor, clown, technician, doing different workshop with different international masters like, Vladimir Olshansky, Else Marie Laukvik and Julia Varley, Raul Iza, Luis Ibar...

After 2 years working as Hospital clown, he actually collaborate with different Companies, like technician with Colectivo Opalo for the show "Taslina, Caperucita Roja de Bangladesh", like clown in "Concierto Lunatico", as actor in "Memoria del Silencio", has director in "Oceanida" and as musician in "Desexo"





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